

**EDUCATION**

The University of Texas (Austin): PhD in Radio-TV-Film, December 2003

The New School for Social Research (New York, NY): MA in Media Studies, December 1994

The University of Michigan (Ann Arbor): BA in English and Arts & Ideas in the Residential College, Dec. 1991

**HONORS / AWARDS / FELLOWSHIPS [Selected]****Academic**

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- Research Travel Grants, Austin Community College, 2001-2016
  - Sabbatical Award**, Austin Community College (**full paid leave**), Aug. 2012-Aug 2013  
(Research: Israeli & Palestinian Film)
  - Nominee, Teaching Excellence Award, Austin Community College, 2012, (2x), 2017
  - Selected Fellow, Telluride Film Festival Student Symposium, 1998
  - Media Studies Department Scholar (merit-based, full fellowship)**, New School, 1993-4
  - Teaching Fellow**, New School for Social Research, [only MA student selected] 1993-94
  - Media Studies Grant (merit based partial fellowship), New School for Social Research, 1992-3
  - Scholarship Recipient, Cooperative Communicator's Association Institute, June 25-28, 1992
  - 1st and 2nd Year Honors Program; General Honors Award, University of Michigan, 1987-89
  - Sigma Iota Rho (International Relations Honor Society), University of Michigan, 3-year member, 1988-91

**Production**

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- Special **Audience Award**, SXSW, 2004, "A Few Good Dykes"
  - Broadcast on **The Sundance Channel**, 2002, "Lesbianfilm"
  - Named "**Best of Austin**" by the *Austin Chronicle*, 2002, "**Kings 'N Things**"
  - Grant Recipient, Texas Filmmakers Production Fund, 2000, "A Few Good Dykes"
  - Golden Addy Award**, Austin Ad Federation, 2000, "Peeling Back"
  - Regional Award, Texas Ad Federation, 2000, "Peeling Back"
  - Audience Choice Award**, Inside/Out Toronto, 1999, "Pom"
  - Audience Choice Award**, Cinematexas, 1998, "Pom"
  - Northwest Airlines** in flight program, 1999, "Pom"
  - Director's Choice Award**, Charlotte Film Festival, 1998, "Pom"
  - 2<sup>nd</sup> Place, Best Documentary, Cinematexas, 1999, "Pom"

**TEACHING**

- Artist-in-Residence, Interdisciplinary Arts Program, **UNIVERSITY OF WASHINGTON (BOTHELL)**, 9/2019-6/2020
  - History of Documentary; Media Production
- Professor, Radio-TV-Film / Peace & Conflict Studies (2001- 2018 / 2014-2018), **AUSTIN COMMUNITY COLLEGE**  
*Intro to Cinema, Film History* (Sections: War & Peace; Feminist Film / Postcolonial Cinema / Critical Race Studies; Global Cinema), *TV / Video Prod., Narr./Visual Strategies, Intro Brdcast + Emerging Technologies*
- Assistant Instructor, *Narrative Strategies*, **UNIVERSITY OF TEXAS**, Fall 1999-Spring 2001
- Teaching Fellow, *Media & Identity*, **EUGENE LANG COLLEGE**, 1993-1994  
Fall: TA/Apprentice, *Feminist Studies*; Spring: Designed & taught seminar, *Media & Identity*
- Teaching Assistant, **UNIVERSITY OF TEXAS**, Spring 1996-Spring 1999  
*Screen Theory, Cult Films, Small Format Video* (Documentary),  
*Introduction to Image and Sound, Gender and Sexuality in the Media*
- Instructor, **AUSTIN CHILDREN'S MUSEUM**, Introduction to Filmmaking, July 1999, July 2000

## FILMS + DIGITAL MEDIA

- *"Israel / Palestine: An Act of Seeing"* (Photography + Digital Design + Narrative Reporting)  
The Prizer Gallery, Austin, Texas, October, 2016 • Qulture Collective, Oakland, CA, June 2017  
Zeitgeist Café, Seattle, WA, Feb 6- 27 2018 • Kadima Congregation, Seattle April 12 - present  
Cité Internationale Universitaire, Paris, France, June 5-26, 2019
- **31 SHORT LECTURES ABOUT TAYLOR SWIFT** (Film / Performance)  
Crush/Repeat at Gay City, Seattle, WA, April 11- May 6
- *"31 Days In"* (Photography + Digital Design + Queer Memoir)  
Crush/Repeat at LoveCityLove, Seattle WA, April 12-15, 2018
- *WHAT IF... AUSTIN* (Producer, Director, Writer, Principal Talent; 2008, video, various lengths under 5 min)  
Series of shorts reimagining classic films with an Austin setting, produced for the **CW's Austin Movie Show**
- *TODAY, I BECOME A MAN* (Director, Producer, Camera, Talent; 2007, video, 10 min)  
SXSW • Dallas Video Festival • Amsterdam Gay & Lesbian Film Festival • Inside Out Toronto • +10
- *A FEW GOOD DYKES* (Director, Producer; 2004, video, 50 min)  
Profiled on SexTV (Trio Network); SXSW (**Special Audience Award**) •  
New York Underground Film Festival • Feminale (Cologne, Germany) • Frameline Film Festival •  
Society for Cinema & Media Studies • +12
- *LESBIANFILM* (Co-Dir. w/ Evie Leder, Gretchen Lee, Dan Janos; Principal Talent; 2001, vid/16mm, 9 min)  
**The Sundance Channel** • SXSW • Cinematexas • +24
- *PEELING BACK* (Co-Director with Joanna Ingalls; 1999; 16mm, :56)  
Commissioned by Celis Brewery to make 1-minute short film / broadcast spot  
**Gold Addy Award, Austin Ad Federation • Regional Certificate, Texas Ad Federation**
- *POM* (Co-Director with Joanna Ingalls; 1997; video, 19 min)  
**Northwest Airlines** • Charlotte Film and Video Festival (Director's Choice award) • Cinematexas (**Audience Choice Award, 2nd Place, Best Documentary**) • Inside Out (Audience Choice Award) • Women in the Director's Chair Chicago (Traveling Tour Selection) • SXSW • +17
- *UNDER THE BED* (Co-Director with Karen Haselmann; 1995; video, 10 min)  
Features Maile Flanagan (Emmy award winning actress) • Women in the Director's Chair, **Walker Art Center**  
Mary Jo Pehl's Comedy Video Showcase

## PUBLICATIONS

- *Israel / Palestine: An Act of Seeing*, Alamo Bay Press, (Forthcoming)
- SXSW Film Festival Program Notes / Book, featured writer, 1999-2010
- *"The New Burlesque,"* *Odic Force Magazine*, February 2006
- *"Metro on Ice Meets Ball and Cheang,"* in *Women & Performance: Cyberspace and Sexuality*,  
Theresa Senft & Stacy Horn, eds., (NYU: 1996), pp. 150-159
- "Virtual Identity," in *To Be Real*, Rebecca Walker, ed. (Anchor: 1995), pp. 239-251
- *Lavender Lifestyle*, Minneapolis, MN, Film and Culture critic, 1995-96
- *UtneLens* online, Media & Technology Beat writer, 1995
- *Focus Point*, Minneapolis, MN, Film and Media critic, 1995

## FILM PROGRAMMING

- Assistant Programmer & Print Traffic Coordinator, Translations Transgender Film Festival, Feb 2019-present
- Programming Committee & Print Traffic Assistant, Seattle Queer Film Festival, June 2018-present
- Peace & Conflict Studies Symposia, film curator and discussion moderator, 2012-2018
- *Cinema of Conflict & Transformation* (yr. long series), Peace & Conflict at ACC, Curator & Organizer, 2013-2018
- Austin Jewish Film Festival, Programmer, 2010-2013

- SXSW, Programming Committee, 1996-2012
- Monster Pansy Ball, Co-organizer & Lead Programmer for this film and performance event, Jan. 17<sup>th</sup>, 2001
- Austin Gay & Lesbian International Film Festival, Lead Programmer, 1999
- Cinematexas, Guest Curator, *Queer Shorts*, 1999
- MIX: Lesbian & Gay Experimental Film Festival, Guest Co-Curator (with C. Vachon, T. Kalin, D. Kardos), *The 1000 Dreams of Desire*, 1993

## **MEDIA, FILM, DESIGN- INDUSTRY**

- Lead Communications Specialist, [End the Deadly Exchange Campaign](#), Seattle, WA, March, 2018-present
- Creator/Writer, [Web spots](#) with Rebecca Havemayer (Paul Solieau), Austin Gay & Lesbian Film Fest., 2010
- Correspondent, *The Film Festival Channel*, Austin, TX, May 2005-May 2006  
Provided video and written coverage for this online platform.
- Segment Producer, *The Austin Movie Show*, The CW Network, March 2005-March 2007
- SXSW Interactive, Austin, TX, 1996-1999  
Crew Chief: Assisted with panelist selection, supervised 8-person crew, conference troubleshooter.
- Field Production Crew, Studio Camera Operator, Minneapolis Telecommunications Network, 1995-96
- Office Intern & Set PA, Kalin / Vachon Productions [Killer Films], NY, NY, Dec. 92-August 94
- Educational outreach and content design, Echo Communications [early social media site], NY, NY, 1993

## **LIVE PERFORMANCE**

- [LETTERS OF COMPLIMENT & COMPLAINT](#), One person multimedia show  
Salvage Vanguard Theater, Ladies are Funny Fest (LAFF), Austin, TX, May 9, 2009  
Hyde Park Theater, Frontera Fest, Austin, January 16, 2009  
Austin Studios, Austin Film Society: Avant 3.3, November 9, 2009  
Comedy Night at Café Caffeine, September, 2009
- MARY JO PEHL'S "PEOPLE SAYING THINGS,"* Featured storyteller, Café Caffeine, Aug. 29<sup>th</sup>, 2009
- STANDUP COMEDY, Performed at many venues including:  
Ladies are Funny Fest (LAFF), Austin, TX, May, 2010  
"GLAM IT UP!" Agliff Oscar Party, Co-Host with Rebecca Havemeyer, March 7, 2010  
Art Outside, Rockdale, Texas, October 9, 2009  
Dana Goldberg, Opening Act, The Light Bar, Austin, TX, June 5, 2009  
Freak Show A-Go-Go, Austin, TX, May 29, 2009  
International Drag King Community Extravaganza, Austin, TX, Oct. 2006 & Columbus, OH, Oct. 2008
- [KINGS 'N THINGS](#), Gender based performance troupe, Austin, TX, 2002-2010  
Co-founder with K. Bradford, Coordinating Committee Member, Performer, Emcee  
Performed in Germany (Berlin & Cologne) as The Kings of Texas; Featured in *Der Spiegel*  
Named "**Best of Austin**" by the *Austin Chronicle*, 2002

## **FILMS—CREW/TALENT**

- WHERE SOLDIERS COME FROM* (Heather Courtney, 2011, Emmy Award), Credited Story Consultant
- WEB PROMO SPOTS*, Austin Gay & Lesbian Film Festival, 2010, Writer and Talent (w/Paul Soileau)
- THE LANCEBIAN* (Jenn Garrison, 2003), Title role and Story Writer
- IN THE FOREVER* (Tammy Arnstein, 1998) Lead Role(Lily), Co-Writer
- SUPERDOLL* (Julia Halperin, 1998) 2nd Assistant Director
- OCCUPATION HOUSEWIFE* (Elisabeth Sikes, 1998) 2nd Assistant Director

- *THE SLOW BUSINESS OF GOING* (Athina Rachel Tsangari, 1998) Unit Coordinator
- *BLUE NOTE* (Rahdi Taylor, Director, 1997) Unit Production Manager
- *CLOSER TO FREE* (BoDeans music video directed by Jim McKay, 1994), Principal Talent
- *GIRLS TOWN* (Jim McKay, 1993), Credited Workshop Writer
- *DOTTIE GETS SPANKED* (Todd Haynes, 1993), Set Production Assistant
- *30* (Tom Kalin, 1993), Set Production Assistant

## **COLLEGE SERVICE**

- Equity Leadership Advisory Team, ACC, Fall 2016-2018
- Equity Leadership Orientation (8 hrs.), ACC, September 9, 2017
- "Beyond Diversity," racial equity in education seminar (16 hrs.), Pacific Educational Group at ACC, Feb. 2017
- Conflict Resolution Training, Certification (16 hrs.), February 2015
- Founding Member, Peace & Conflict Studies Program (PACS), ACC, fall 2012-2018
- Program Development, Radio-TV-Film Berlin summer study abroad program, 2014
- Elected Senator, ACC Faculty Senate, 2010-2012
- Appointed Member, Highland Mall Campus Community Advisory Committee, 2011-2013
- Member, Radio-TV-Film Department Chair Hiring Committee, Austin Community College, 2010
- Member, Media Studies Department Chair Search Committee, New School for Social Research, 1994
- Member, Residential College Executive Committee, University of Michigan, Sept. 1988-April 1989

## **FILM SERVICE**

- Feature Documentary Jury, Twist: Seattle Queer Film Festival, 2018
- Feature Documentary Jury, Austin Gay & Lesbian Film Festival, 2012
- Advisory Board, Austin Asian American Film Festival, 2009

## **CONFERENCE PARTICIPATION / DISTINGUISHED TALKS**

- Globalizing Curriculum Group, University of Texas & Austin Community College, March 24, 2017  
Invited speaker, *Including Israel / Palestine in the curriculum*
- OUTSider Film & Arts Festival, Austin, TX, Feb. 2017  
Panelist, *Art & Activism*
- Regional Equity Summit, Austin Community College, January 20, 2017  
Panelist, *Beyond Rainbows and Parades*
- Screening of 13<sup>th</sup> (Ava DuVernay), ACC, Feb. 24<sup>th</sup>, 2017, Panelist, Mass Incarceration and school-to-prison pipeline
- Schusterman Center for Jewish Studies, Univ. of Texas, panelist, screening of *THE GATEKEEPERS*, April 3, 2014
- Peace & Conflict Studies Spring Symposium, *Freedom from Fear & Want*, April 19, 2013  
Presenter & Discussant, *ONE DAY AFTER PEACE (Erez Laufer)*
- *Tapestry of Jewish Learning*, Austin Jewish Community Center  
Presenter, *The Works of Amos Gitai*, February 10<sup>th</sup>, 2009
- SXSW, Panelist, *The State of Gay & Lesbian Film*, March 2004
- Austin Museum of Digital Art Lecture Series, Distinguished talk on digital media, spring 2003
- *Performance and Monsters Conference*, USC, October 11-13, 2002  
Presenter, *Performative Documentary: Queer Becomes Me*
- *Persistent Vision Conference at the Frameline Gay and Lesbian Film Festival*, San Francisco, June 14-26, 2001  
Panelist, *Enlightened Nonsense: Queer Film and Performance Art*
- *Sixth North American Conference on Lesbian, Gay, and Bisexual Studies*, University of Iowa, November 17-20, 1994  
Workshop Leader: *Queer Activism on the Internet*

- *Crossing the Boundaries: Interdisciplinary Conference on Power and Resistance*, Binghamton Univ., Nov. 5-7, 1993  
Presenter, *Screaming Utopia: Reading Femzines as Utopian Feminist Texts*
- *Inside / Out: Third Annual Graduate Conference on Queer Studies at the University of Minnesota*, April 15-17, 1993  
Presenter, *kd Speaks: Putting 'Lang' Into Language*  
Panelist: *It's a Queer, Queer, Wor(l)d*
- NASCO Institute on Cooperative Development (Nov. 1-3, 1992)  
Presenter: *Cooperative Communications: Media for the Masses*  
Presenter: *Communicating Cooperative Principles*

## **CITATIONS & APPEARANCES**

- Cited, "*Jewish Drag Kings Reclaim Male Roles for Women*," Forward.com, Simi Horowitz, 2014
- Interview, KUT radio, Julie Moody: Arts & Culture, commentary on the film, *TRANSAMERICA*, 2005.
- Featured in *Cyberville*, by Stacy Horn. 1998. New York: Warner Books.
- Work cited in *Zines, Notes from Underground*, by Stephen Duncombe. 1997. New York: Verso
- Panelist on KFAI Radio, Community Forum on Transgender Issues, Mpls, Spring 1995

## **ADDITIONAL LEADERSHIP + SERVICE + WORK [Selected]**

### **CHICKEN SOUP BRIGADE, LIFESTRONG, June 2018-Jan. 2019**

- Driver: deliver food to folks with chronic illness.

### **THE FREEDOM PROJECT**

- Facilitator, Nonviolent Communication, Monroe Prison, June 2018-present

### **PUEBLO SACBE, Quintana Roo, Mexico, 2017-present**

- Member, eco-friendly sustainable community

### **KEEP AUSTIN FED, Austin, TX, September 2017-present**

- Volunteer for this nonprofit hunger relief organization.

### **THE NEW SCHOOL / PARSONS SCHOOL OF DESIGN, NY, NY, Sept. 1993-May 1994**

- Resident Advisor: Residence hall staff; Responsible for safety and well-being of 30 residents;  
Community-building / educational programming.

### **BERKELEY STUDENT COOPERATIVE, Berkeley, CA, May-August 1992**

- Publications Intern: Used digital publishing software to create membership guides, materials, newsletters

### **THE INTER-COOPERATIVE COUNCIL, Ann Arbor, MI Fall 1988-April 1992**

- House President: Conflict resolution, facilitated house meetings, Board member
- Social-Education Coordinator: Organized weekly and monthly house activities.
- Vice President of Membership: Board of Directors Coordinating Committee;  
Chaired Membership Committee; Organized fall and winter annual meetings +  
annual recruitment meeting.
- Publications Intern: Used pub. software to create newsletters and magazines; produced membership video.

### **NORTH AMERICAN STUDENTS OF COOPERATION, Ann Arbor, MI, Sept. 1990-May 1991**

- Member Services Assistant: organized 4-day international conference on cooperative development;  
Used publishing software to create newsletters and training materials.
- Publications Editor: Used publishing software for monthly 8pp. newsletter (circ: 500), info. flyers,  
and training materials.

**RESIDENTIAL COLLEGE, UNIVERSITY OF MICHIGAN, Ann Arbor, MI Sept. 1988- April 1989**

- Executive Committee: Sophomore Representative; Worked on budget allocations and program initiatives.

**UNITED COMMUNITIES FOR HUMAN RIGHTS, Oakland, CA May 1992-Aug.1992**

- Fundraiser & Community Outreach for local rape crisis centers and battered women's shelters.

**THE UNIVERSITY OF MICHIGAN INTERNATIONAL RELATIONS SOCIETY, Ann Arbor, MI, Feb. 90-Feb. 91**

- President: Leader of 60-member organization; Coordinated 9-member Board of Directors;  
Planned activities centering around international affairs and Model United Nations.

**THE UNIVERSITY OF MICHIGAN MODEL UNITED NATIONS, Ann Arbor, MI, Feb. 89-Feb. 90**

- Secretary-General: Organized 4-day conference attended by 300 high school students;  
Coordinated 40-person staff.